

PADRE TRAILS CAMERA CLUB

B&W Competition

DICK GARROD – JUDGE

Bio: Dick Garrod majored in photography at Pasadena City College and studied at private workshops with Ansel Adams, Brett Weston, and Minor White. In 1954, Garrod met Edward Weston and in 1955 was a student in Ansel Adams' first postwar workshop at Yosemite. Following these meetings, Garrod's work developed into an intense involvement in fine art photography.

Garrod has taught photography workshops for more than 25 years, including Ansel Adams' Workshop at Yosemite, University of California-Santa Cruz Extension, Center for Photographic Art, Carmel, CA, Friends of Photography, Charles Farmer Workshops, Monterey Peninsula College, Newport School of Photography, David Ashcraft Gallery, Oakhurst, CA, and The Photographic Center of Monterey Peninsula, as well as his own private workshops.

In 1961, Art in America magazine selected Garrod as one of the top 40 "New Talent USA" members and one of the seven featured photographers.

Garrod's photographs have been printed in several photography publications, including books, magazines, catalogs, corporate annual reports, cards,